

MAYA 1.  
(AKA EMMA)

ACT ONE

SCENE A

INT. SUPERIOR DONUTS SHOP - LATER (DAY 1)  
(ARTHUR, FRANCO, FAWZ, MAYA, CHUBBY MAN EXTRA, CUSTOMER EXTRAS)

ARTHUR IS BEHIND THE COUNTER, READING A NOVEL. MAYA BERNSTEIN (LATE 20'S) ENTERS WITH A LAPTOP AND STACKS OF BOOKS.



MAYA

Morning, Arthur. Donut and a large coffee -- I really have to get some work done on my dissertation.

(Revised 7/18)

AS ARTHUR POURS HER COFFEE:

ARTHUR

Maya, I keep forgetting -- what are you getting your PhD in?

MAYA

Sociology. I'm writing a textual analysis of hetero-normative structures as they relate to the post-modern patriarchy. Now, I know what you're thinking -- how ironic to be writing about gender roles surrounded by donuts, which are basically Western culture's culinary representation of the vagina.

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ARTHUR STARES AT HER FOR A BEAT, THEN:

Superior Donuts

ARTHUR

So what kind of vagina can I get you? \*

MAYA \*

(BRIGHTLY) Rainbow sprinkles, please. \*

FAWZ

Arthur, listen. (CUPS EAR WITH HAND) I hear change coming to Uptown. I hear joggers, and nannies pushing strollers. And those people want smoothies and kale -- they don't want donuts!

ARTHUR

Scare tactics won't work, Fawz.  
Superior Donuts is going to be fine.

MAYA

I hate to say it, Arthur, but Fawz is right. That new Starbucks is the tipping point -- Uptown is being gentrified. Low-income families and small businesses are being pushed out by soulless chains and condominiums for rich white people.

FAWZ

Aren't you a rich white person?

MAYA

(DRAMATICALLY) Yes. And I have to live with that every day of my life.

**Superior Donuts**

"Pilot"

3.

2nd Revised Network Draft 07/18/16 (Maya sides)

FAWZ

Poor baby.

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ACT THREE

SCENE H

FADE IN:

H-1 - INT. SUPERIOR DONUTS SHOP/KITCHEN - THAT AFTERNOON  
(DAY 4)  
(ARTHUR, FRANCO, TUSH, RANDY, MAYA, JAMES, BRAD, CUSTOMER  
EXTRAS)

ARTHUR FINISHES UP WITH A CUSTOMER. TUSH SITS AT THE  
COUNTER. MAYA TYPES ON HER LAPTOP. RANDY ENTERS.

RANDY

Hey, Arthur. Any chance you remember  
the color of Franco's backpack?

ARTHUR

How would I --

MAYA

Brown. Actually more of a chestnut.  
I remember because it's the same  
soulful shade as his eyes. (OFF THEIR  
LOOKS) Oh right, like I'm the only one  
who got lost in those things.

END